Lesson 11: Unify and finish the painting

Visual Arts 1.2 · AS91913 v4 · 50 minutes · Teacher plan

Teacher / class: _____ Date: _____

Learning intention

Bring the painting to a coherent technical and communicative resolution.

Students are learning to

- Review the whole painting against the intention and chosen conventions.
- Make purposeful finishing decisions and recognise when to stop.

Materials & preparation

Provide upright viewing space, suitable lighting, clean brushes and agreed media. Return intentions and progress records. Check drying time before the presentation lesson; plan extra studio time where necessary.

Language to make visible

Resolution · unity · technical finish · coherence

Support & access

Use a whole-work review checklist and help students order tasks without choosing their pictorial solutions.

Extend the learning

Ask how restraint, selective emphasis or a final subtle adjustment could clarify the idea more effectively than added detail.

Class adjustments

Lesson 11: classroom sequence

Unify and finish the painting · 50 minutes, including clean-up

Time / phase	Teaching and learning
0–5 min Connect	Students stand back and identify the most distracting unresolved relationship in the painting.
5–13 min Teach & model	Model a whole-work review on separate material: composition, colour relationships, edges, surface and focal emphasis. Discuss when a change strengthens the work and when further detail might weaken it.
13–38 min Studio practice	Students prioritise a small set of finishing decisions and work through them. Pause for distance checks and compare the effect with the intention. Use neutral conferencing questions; the student decides the final changes.
38–45 min Review & check	Students explain whether the work is resolved and identify the evidence. Agree further production time if the substantial artwork remains unfinished.
45–50 min Record & clean up	Record final decisions, check safe storage and drying, clean tools and arrange the next presentation stage.

Check for learning

A single substantial painting approaching or reaching a coherent finish.

Before the next lesson

Do not force a final declaration for an unresolved work. Confirm readiness and local assessment dates before presentation.

Teacher reflection / next steps