Lesson 10: Resolve a demanding passage

Visual Arts 1.2 · AS91913 v4 · 50 minutes · Teacher plan

Teacher / class: _____ Date: _____

Learning intention

Strengthen technical command where the painting needs it most.

Students are learning to

- Identify a specific handling problem and practise a useful solution.
- Apply a selected process consistently in the final work.

Materials & preparation

Review midpoint notes and group students by technical need where useful. Set out spare supports, chosen media, dry samples and each student's successful tests. Prepare a focused demonstration based on observed needs.

Language to make visible

Control · fluency · transition · surface

Support & access

Reduce simultaneous technical demands and provide adapted tools or a short process card. Reteach on separate material.

Extend the learning

Ask students to vary handling intentionally while preserving coherence and the clarity of their idea.

Class adjustments

Lesson 10: classroom sequence

Resolve a demanding passage · 50 minutes, including clean-up

Time / phase	Teaching and learning
0–5 min Connect	Students point to a demanding passage and describe the intended effect rather than simply saying it needs to be “better”.
5–13 min Teach & model	Demonstrate one relevant process on a separate surface: a tonal transition, an intentional edge, controlled layering or a repeated brush mark. Discuss the decisions and material conditions that make the effect repeatable.
13–38 min Studio practice	Students practise their selected process, compare the trial with the intended effect and apply it when ready. Encourage checks across adjoining passages so the technique supports the whole painting.
38–45 min Review & check	Students compare the revised passage with a related area. Ask whether the handling is consistent and what remains unresolved. Avoid treating a technique exercise as a substitute for the final artwork.
45–50 min Record & clean up	Keep a useful trial, record the next priority, clean equipment and store paintings.

Check for learning

An improved passage that contributes to consistent handling in the final painting.

Before the next lesson

Repeat this lesson or Lesson 8 with a fresh goal until the painting is ready for whole-work resolution. Adjust the schedule individually.

Teacher reflection / next steps