Lesson 3: Learn from painting conventions

Visual Arts 1.2 · AS91913 v4 · 50 minutes · Teacher plan

Teacher / class: _____ Date: _____

Learning intention

Identify painting conventions in context and test a method using your own subject.

Students are learning to

- Describe a specific pictorial or material choice in a referenced artwork.
- Try that method using your own imagery and acknowledge the artist.

Materials & preparation

Open the linked artist sources in the unit overview or prepare permitted reference material in advance. Select two relevant works with artist, title and context available. Set out water-based paint, brushes and small paper.

Language to make visible

Convention · pictorial space · edge · palette

Support & access

Provide a short vocabulary list and model one technique at a time. Discuss orally before writing.

Extend the learning

Compare two methods and justify which better communicates the intention, using the trials as evidence.

Class adjustments

Lesson 3: classroom sequence

Learn from painting conventions · 50 minutes, including clean-up

Time / phase	Teaching and learning
0–5 min Connect	Show a selected work. Give quiet looking time, then ask what students can point to as evidence of how it was made.
5–13 min Teach & model	Compare a specific decision in each work: spatial structure, edges, colour relationships or paint layers. Read the artists' contexts alongside the images; distinguish learning a method from copying their subject or culturally significant imagery.
13–38 min Studio practice	Students choose one useful convention and make two small painted trials from their own source. They label the artist, source and method tested, then note how that method could serve their own intention.
38–45 min Review & check	Partners identify the tested convention from the painted evidence. Ask: what did you change to make the method appropriate to your subject?
45–50 min Record & clean up	Keep and label the trials, wash brushes and clear palettes. Record a convention worth investigating further.

Check for learning

Acknowledged artist references and painted trials that apply a relevant convention.

Before the next lesson

Check that methods and references suit each student's intention. Revisit context or attribution where necessary.

Teacher reflection / next steps